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Percussion (Timpani)

Leonard Bernstein

**DIVERTIMENTO
FOR ORCHESTRA**

Percussion

2.

List of Instruments

Timpani

Xylophone

Vibraphone

Glockenspiel

Chime (♯)

Triangle

Cymbals (large pair)

Suspended cymbal

Large tam-tam

2 Cuban cowbells (1 high, 1 low)

Wood block

4 Temple blocks

Rasp

Maracas

Sandpaper blocks

Trap set

4 Snare drums

3 Bongos

2 Congas

Bass drum (large)

Tambourine

G C f
-ab

DIVERTIMENTO FOR ORCHESTRA

Leonard Bernstein
(1980)

3.

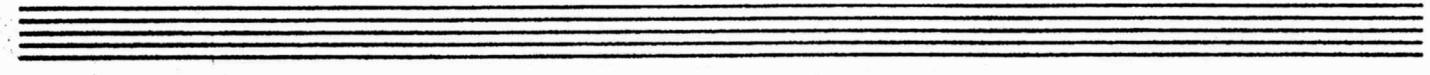
Perc.

I - Sennets and Tuckets

Allegro non troppo, ma con brio (♩=100)

Timp.

Musical score for Percussion I - Sennets and Tuckets. The score is written for five parts: Xylophone, Cymbals (pair), B.D. (Bass Drum), 4 S.D. (snare drums), and Triangle. The tempo is Allegro non troppo, ma con brio (♩=100). The score includes dynamic markings such as *ff*, *f*, and *sffz*. Performance instructions include "rim shot" and "nat. (one player)". The Xylophone part has a handwritten note "w/ 1st BD". The 4 S.D. part has a handwritten note "highest" above and "lowest" below. The Triangle part has a handwritten note "f" below. The score is divided into four measures.



Timp.

Ⓐ vld

Musical score for Percussion II. The score is written for five parts: Xylo. (Xylophone), Cym. (Cymbals), B.D. (Bass Drum), 4 S.D. (snare drums), and Tri. (Triangle). The score includes dynamic markings such as *ff*. Performance instructions include "(all snares off)". The Xylo. part has a handwritten note "4". The Cym. part has a handwritten note "4". The 4 S.D. part has a handwritten note "4" and "(all snares off)". The Tri. part has a handwritten note "4". The score is divided into four measures.

2nd Ed. 7/88

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3/82

Perc.

S. & T.

4.

Timp.

(B)

Musical score for Percussion (S. & T.) section, measures 1-5. The score includes staves for Timp., Xylo., Susp. cym., 4 S.D. (2 players), and Tri. The 4 S.D. part features a rhythmic pattern with dynamic markings *f* and *ff*.

Timp.

st pizz

3) 3) 3) 3)

TIME

Musical score for Percussion (S. & T.) section, measures 6-10. The score includes staves for Xylo., Susp. Cym., 4 S.D. (all snares on) (4 players), and To Tamb. The 4 S.D. part features a melodic line with dynamic markings *f*, *ff*, *mf*, *f*, and *fffz*. The Xylo. part features a melodic line with dynamic markings *f*, *mf*, *f*, and *fffz*. The To Tamb. part features a melodic line with dynamic markings *mf*, *f*, and *fffz*. The score includes performance instructions such as *st pizz*, *cresc...*, *molto*, and *fffz*.

V.S.
(3 meas. rest)

Perc. (G) Bb f (fab)

S. & T.

Cym.

B.D. 3 (snare off drums 2, 3, 4) *pp* (snare on top drum only) *cresc.*

A.S.D. (1 player) *pp* *(pp)* *cresc.*

Cym.

B.D. *mf* *pp* *(pp)* *cresc.*

A.S.D. *mf* *pp* *(pp)* *cresc.*

Cym.

B.D. *mf* *(mf) cresc.*

A.S.D. *mf* *(mf) cresc.*

Timp. **Con Gioia**

Xyl. *ff* + *tr*

Cym. (pair) *ff*

B.D. *f*

A.S.D. (1 player) *ff*

Tamb. *ff*

Perc.

S. & T.

7.

Handwritten musical score for Percussion, measures 1-4. The score includes staves for Timp., Xylo., Cym., B.D., 4 S.D., and a triangle. Dynamics include *ff*, *pp*, *ppp*, and *piu ff*. Performance instructions include "to triangle" and "Damp!".

Measures 1-4:

- Timp.:** Measure 1: quarter note G4, quarter rest. Measure 2: quarter note G4, quarter rest. Measure 3: quarter note G4, quarter rest. Measure 4: quarter note G4, quarter rest. Dynamics: *ff* in measure 4.
- Xylo.:** Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 3: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 4: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *pp* in measure 4. Includes triplets in measures 1, 2, and 4.
- Cym.:** Measure 4: quarter note G4, quarter rest. Dynamics: *ff*, *Damp!*
- B.D.:** Measure 4: quarter note G4, quarter rest. Dynamics: *ff*
- 4 S.D.:** Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 3: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 4: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *piu ff* in measure 3, *fff* in measure 4. Includes triplets in measures 1, 2, and 4.
- Triangle:** Measure 4: quarter note G4, quarter rest. Dynamics: *fff*. Instruction: "to triangle" in measure 1.

Handwritten musical score for Percussion, measures 5-8. The score includes staves for Timp., Xyl., Cym., B.D., 4 S.D., and Tri. Dynamics include *pp*, *fff*, and *sfffz*. Performance instructions include "(let ring)", "(all snares off)", and "to susp. cym.". A circled 'F' is written above the Timp. staff.

Measures 5-8:

- Timp.:** Measure 5: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 6: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 7: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 8: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *pp* in measure 5, *fff* in measure 6. Includes circled 'F' above measure 5.
- Xyl.:** Measure 5: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 6: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 7: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 8: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *sfffz* in measure 5. Includes circled 'F' above measure 5.
- Cym.:** Measure 5: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 6: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 7: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 8: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *fff* in measure 6. Instruction: "(let ring)". Measure 8: quarter note G4, quarter rest. Instruction: "to susp. cym.".
- B.D.:** Measure 5: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 6: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 7: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 8: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *fff* in measure 6.
- 4 S.D.:** Measure 5: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 6: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 7: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 8: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *fff* in measure 6. Instruction: "(all snares off)".
- Tri.:** Measure 5: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 6: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 7: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 8: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Dynamics: *pp* in measure 5, *fff* in measure 6.

Perc.

S. & T.

6.

④

Timp.

Xylo.

Susp. cym.

4 S.D. (2 players)

Timp.

Xylo.

Susp. Cym.

4 S.D. (all shares on) (4 players)

3 1 3)

Perc.

S. & T.

9.

Timp.

Handwritten notes above the staff: *fp p22*

Timp. *sffz* *sffz* *sffz* *sffz*
 Xylo. *sffz* *sffz* *sffz* *sffz*
 (cresc.) molto *sffz* *sffz* *sffz* *sffz*
 Cym. *ff* *sffz*
 B.D. (B.D. with hard timp. stick) *fff*
 A.S.D. *f* *sffz*
f *sffz*

II - WALTZ - tacet ~ 1:45

III - MAZURKA - tacet ~ 1:45

end: *fp* *f* *f*
ab *c*

Perc.

Allegro giusto (♩=96)

IV - SAMBA

10.

Handwritten notes: C, Eb

Susp. Cym. *with 1st and 2nd*

Timp. *f*

Rasp

Miracas *f*

3 Bongos *(low) (med)*

2 Congas *f (low) (high)*

2 Cuban Cowbells *low high*

f ff

Susp. Cym.

Timp. *f*

Rasp

Mar. *f*

3 Bongos

2 Congas *f*

Cowbells

f ff

Susp. Cym. *ff* (A)

Timp.

Rasp

Mar.

3 Bongos *↓ + u +*

2 Congas

Cowbells

f ff

cresc. ff

cresc. ff

tilde b c c d b b d

Perc.

SAMBA

11.

(B)

Susp. Cym.				
Timp.				
Rasp.	<i>p</i>	2		2
Mar.	<i>p</i>			
3 Bongos	<i>p</i>	2		2
2 Congas				
Cowbells		2	Cowbell (high)	2
Triangle			Tri. <i>ff</i> <i>sub.</i>	

V.S.

Empty musical staves for percussion parts.

SAMBA

Perc.

Musical score for Percussion section 1. It consists of three staves. The top staff is for Rasp, with dynamics *p* and *f*. The middle staff is for Maracas (Mar.), with dynamics *p* and *f*. The bottom staff is for 3 Bongos (low), (high), (med.), with dynamics *p* and *f*. The tempo is *legg.* and the time signature is 3/2. A *(P)* marking is present at the end of the section.

Musical score for Percussion section 2. It consists of three staves. The top staff is for Susp. Cym. (Cymbal), with dynamics *mf* and *f*. The middle staff is for Timp. (hard sticks) and Sandpaper blocks, with dynamics *f* and *cresc.*. The bottom staff is for 2 Congas, with dynamics *f* and *cresc.*. The tempo is *legg.* and the time signature is 3/2. Chord markings C, C#, D, and Eb are written above the staff. A *(P)* marking is present at the end of the section.

Musical score for Percussion section 3. It consists of three staves. The top staff is for 2 Cowbells, with dynamics *f* and *ff*. The middle staff is for 3 Bongos, with dynamics *mp*, *cresc.*, and *f*. The bottom staff is for Xylophone, with dynamics *mp*, *cresc.*, *f*, and *ff*. The tempo is *Poco a poco accel.* leading to *Piu Mosso (d=120)*. A *solo* marking is present above the top staff. A *(Xyl.)* marking is present above the bottom staff. The time signature is 3/2.



Perc.

SAMBA

Piu accel.
Timp. *SOLO*

molto
w/ Tuba

(f)
Cym. (pair)

Cowbell (high)

3 Bongos

Xyl.

Susp. Cym.

B. D.

piu f

cresc.

cresc.

ff

ff

Presto ($\text{♩} = 138$)

Timp. *SOLO*

SOLO

SOLO

silent
w/ B.D. B.F. 122
Br

mp

mf

f

fffz

Rasp. *mf*

Cym. (pair)

Mar. *mf*

cresc. molto

f

ff

fffz

3 Bongos

Xyl. *mf*

cresc. molto

f

ff

sub. p

Susp. Cym. *mf*

mf (cresc. molto)

f

ff

B. D.

(B. D.) *fffz*

G^ce^g

Percussion

V - Turkey Trot

1470

Allegretto, ben misurato (♩ = 76)

Timpani

Wood Block

4 Temple Blocks

f *mf dim.*

f *mf dim.*

W.B.

4 T.B.

p dim. *pp*

p dim. *pp*

(A)

Traps

Choke Cym.

B.D.

2

f

Traps

W.B.

4 T.B.

ff *f* *mf dim.* *p*

f *mf dim.* *p*

(B)

Perc.

T. T.

w.B.

4 T.B.

Traps

mp mf

2 2

timp

Temp.

Non stringere soft sticks

pp w/ arcoast (e) (snare on) S.D. T.D.

pp legg.

Perc.

T. T.

37.

Timp.

Musical notation for Percussion (T. T.) and Traps. S.D. (Snare Drum). The notation includes a Timp. staff with a treble clef and a 3/4 time signature. The Traps. S.D. staff has a double bar line and a 3/4 time signature. Handwritten notes (A) and (B) are present above the Traps. S.D. staff. The music consists of rhythmic patterns in the Timp. staff and specific drum strokes in the Traps. S.D. staff.

Empty musical staff lines.

Musical notation for Percussion (T. T.) and Traps. The notation includes a Timp. staff with a treble clef and a 3/4 time signature. The Traps staff has a double bar line and a 3/4 time signature. Handwritten notes (E) and (F) are present above the Traps staff. The music includes rhythmic patterns in the Timp. staff and specific drum strokes in the Traps staff. Dynamic markings include *sffz* and *p.*. A '2' is written above the Traps staff in the second measure.

U.S.
-2-

Empty musical staff lines.

Perc.

T.T.

410.

Timp. hard sticks

Handwritten notes: *H~*, *ff*, *ff*, *fff*, *w/ltb.*, *(F)*

2 *ff* *ff* *fff*

W.B. *P*

Large Cym. (pair) *ff*

Large B.D. *sffz*

4 T.B. *P*

Xylo. *P*

W.B.

4 T.B.

Xylo.

W.B.

4 T.B.

Xylo.

dim.

PP

dim.

PP

dim.

PP

Perc.

(G)

Pesante

T. T.

19.

Timp.

W.B.

Cym. (pair)

B.D.

Xylo.

sub. ff

gliss.

sffz

Silenzio

Silenzio

Silenzio

P

Timp.

W.B.

4TB.

Xylo.

P

PP

PP

Cym. ff damp!

B.D. sffz

PP

ff w/BD

ton 1-7 short

VI - SPHINXES - tacet ~ 0:30

Perc.

VII - BLUES

30.

Vibraphone

Traps *ad lib.**

f (Listen to brass, and wail with them) Triangle *wire brushes ad lib.*

Vibr.

Traps *termin lightly*

P sub.

Tri.

motor on

(col piano)

mf, dolce

PP

P

PP

Vibr.

Traps.

Tri.

(pochiss. rit.) (A tempo)

cresc.

mf \longleftarrow *f*

P sub.

cresc.

cresc.

mf \longleftarrow *f*

P sub.

cresc.

P

* On pages 34-35 a written out part for Traps is provided as an option to improvisation.

Perc.

Bb db
g

VIII - IN MEMORIAM: MARCH, "THE BSO. FOREVER"

Andante (♩=58)
Timp.

(A) (B)

Glock.
Large Tam-tam
pp

Timp.

Glock. (Fl. 1) (8)
Susp. Cym.
Cym. (pair)

(Glock.)
(Sounds two octaves higher)
pp cresc.... (mf)... molto...
pp molto

Doppio Movimento (Alla Marcia, ♩=120)

Timp.

Glock.
Susp. Cym.
Cym. (pair)

ff

V.S.
(molto)



Perc.

MARCH

Timp. (D)

Glock.

Susp. Cym.

B.D.

4 S.D.

Cym. (pair)

Timp.

Glock.

Susp. Cym.

B.D.

4 S.D.

Cym. (pair)

sol! w/ pic

ff

f

trm. trm

f marc.

ff

f

ff

V.S. (molto)



(E) Susp. Cym. *f*

B.D. *f*

4 S.D. *f* *trun* *trun*

dim.

(F) Cym. *p* TRIO I

B.D. *p*

4 S.D. *p*

dim. *pp (pp)*

(G) Cym.

B.D.

4 S.D. *mf* *pp*

(H) Cym. *pp*

B.D.

4 S.D. *mf* *pp* *cresc. mf*

(I) Cym. *pp* piccolo stands

B.D. *pp*

4 S.D. *pp*

Cym. + B.D.

4 S.D.

mf pp

Cym. + B.D.

4 S.D.

mf pp

Cym. + B.D.

4 S.D.

Tpt

cresc. molto

f

3

mf pp

TIMP
eb Ab

V.S.
molto

Timp.



Glock. *f*

Susp. Cym. *f*

B.D. *f*

4 S.D.

Cym. (pair)

Detailed description: This block contains the first system of a percussion score. It features six staves. The top staff is for Timpani (Timp.), with a treble clef and a key signature of one flat. The second staff is for Glockenspiel (Glock.), with a treble clef and a key signature of one flat, containing a triplet of eighth notes. The third staff is for Suspended Cymbal (Susp. Cym.), with a treble clef and a key signature of one flat, containing a single note. The fourth staff is for Bass Drum (B.D.), with a bass clef and a key signature of one flat, containing a single note. The fifth staff is for Snare Drum (4 S.D.), with a bass clef and a key signature of one flat, which is empty. The sixth staff is for Cymbal pair (Cym. (pair)), with a bass clef and a key signature of one flat, which is empty. Dynamics include *f* and *ff*.

Timp.



Glock. (*f*) *ff*

Susp. Cym. (*f*) *cresc.* *ff*

B.D. (*f*) *cresc.* *ff*

4 S.D. *ff*

Cym. (pair) *ff* To triangle

Detailed description: This block contains the second system of a percussion score. It features six staves. The top staff is for Timpani (Timp.), with a treble clef and a key signature of one flat. The second staff is for Glockenspiel (Glock.), with a treble clef and a key signature of one flat, containing a triplet of eighth notes and a dynamic of *ff*. The third staff is for Suspended Cymbal (Susp. Cym.), with a treble clef and a key signature of one flat, containing a single note with a dynamic of *f* and a crescendo marking. The fourth staff is for Bass Drum (B.D.), with a bass clef and a key signature of one flat, containing a single note with a dynamic of *f* and a crescendo marking. The fifth staff is for Snare Drum (4 S.D.), with a bass clef and a key signature of one flat, containing a triplet of eighth notes with a dynamic of *ff*. The sixth staff is for Cymbal pair (Cym. (pair)), with a bass clef and a key signature of one flat, containing a single note with a dynamic of *ff* and a marking 'To triangle'. Dynamics include *f*, *ff*, *fff*, and *cresc.*

cd
G 11 g

Perc.

Ⓚ TRIO II

Br: 3, 7, 11

MARCH

- 1 -

Temp

Glock. 11 (Eb Clar.)
 (Eb Cl. solo) 11
 Cym. 11
 B.D. 11
 4 S.D. 11
 Tri. 11

p V.S.

Perc.

MARCH

Ⓛ Tutti quasi tutti forte

Handwritten musical score for Percussion, measures 1-4. The score includes staves for Timp., Glock., Xylo., Susp. Cym., B.D., and 4 S.D. with various dynamics and articulations.

Timp.

Glock. *ff*

Xylo. *fff*

Susp. Cym. *ff*

B.D. *ff*

4 S.D. *fff*

Handwritten musical score for Percussion, measures 5-8. The score includes staves for Timp., Glock., Xylo., Susp. Cym., B.D., and 4 S.D. with various dynamics and articulations.

Timp.

Glock. *fff* *(ff)*

Xylo. *fff* *(ff)*

Susp. Cym.

B.D.

4 S.D. *fff* *(ff)*

Perc.

MARCH

29 C#

Timp.

Handwritten notes: C/D, G/G

fff

(ff)

Timp. fff

Handwritten notes: A A a, NO, VUOTA

fff

sffz

fff

(M)

Timp.

Tpts.

Handwritten notes: Tri., p

Fl. 1

Perc.

MARCH

N Tutti quanti tutta forza

Timp.

Glk.

Xylo.

Susp. Cym.

B.D.

4 S.D.

fff

fff

ff

ff

fff

Timp.

Glk.

Xylo.

Susp. Cym.

B.D.

4 S.D.

Pick up

fff

(ff)

fff

(ff)

Perc.
Timp.

MARCH

Handwritten musical score for the first system of percussion. It includes five staves: Timp., Gk., Xylo., Susp. Cym., and B.D./4 S.D. The notation includes various rhythmic patterns, accents, and dynamics such as *fff* and *(ff)*. There are also handwritten annotations like *3* and *3* under some notes.

Handwritten musical score for the second system of percussion. It includes five staves: Timp., Gk., Xylo., Susp. Cym., and B.D./4 S.D. The notation includes various rhythmic patterns, accents, and dynamics such as *fff* and *sffz*. There are also handwritten annotations like *(ff)* and *(p)*.

Handwritten musical score for the third system of percussion. It includes five staves: Timp., Gk., Xylo., Susp. Cym., and B.D./4 S.D. The notation includes various rhythmic patterns, accents, and dynamics such as *fff* and *sfff*. There are also handwritten annotations like *gliss.* and *8va*.

(1983 revised ending)