Elgar edit markings

Note: There are a number of places where Cara holds back slightly at the end of a phrase, typically the last beat of a bar thus the “eyeglass” markings below

Movement 1

No.1 In 3

3-1 3rd beat eyeglasses

4-1 3rd beat eyeglasses

5-1 Molto (allargando) cross out “poco”

6+5 to 7-1 Celli/Basses with Solo

10+2 4th beat eyeglasses

10+3 Largamente

12+2 4th beat eyeglasses

13+4 Beats 1 & 2 In 12 (8th note time) – 2nd violins, celli and basses note that the Hold is actually on the 5th beat (the 2nd 8th note of your held note

13+4 a tempo is back into In 4

14+4 3rd beat eyeglasses (1st violins – don’t push the 3rd beat, just let it settle as you approach the F#)

15+4 3rd beat eyeglasses

16-1 3rd beat eyeglasses

16 a tempo

17-1 3rd beat eyeglasses

Movement 2

19 Just a reminder – The downbeat is silent

19+3 Note that the bassoons/celli/basses come in on the 4th beat as a pick-up to the Tutti ***ff*** 19+4 downbeat

22 Meno

22+5 Meno

22+6 3rd beat a tempo

23 downbeat on time!

24+7 poco meno

25-2 a tempo

27 Meno

27+5 Meno

27+6 3rd beat a tempo

28 downbeat on time!

30-2 Meno – rit.

30 In 3 (half note pulse)

30+4 In 2 (sustaining half note pulse)

30+5 poco rit.

30+6 a tempo

Movement 3

Beginning – Strings be aware that in bars 3,5,7 we play together with Cara on the 2nd beat of each of these bars; Breathe on the 1st beat and move with her!

36-1 1st beat eyeglasses

36 a tempo

39 3rd beat eyeglasses

40 Meno

40+3 rit.

41 a tempo

Movement 4

42+5 piu mosso

43-1 Moderato

44 Be ready!

45-1 1st beat eyeglasses

45-1 2nd beat fermata

47-3 rallen. poco a poco

48+6 poco meno

49 a tempo

49+5 1st beat eyeglasses

50-2 rallen.

51-2 cross out poco allargando

51+2 cross out accel.

51+3 cross out a tempo

51+6 cross out allargando

52-5 Molto rit.

53-5 2nd beat eyeglasses

53-4 a tempo (cross out calando)

59-5 2nd beat eyeglasses

59-4 a tempo

60-1 1st beat eyeglasses

61-4 poco animato

64-1 molto rit In 4

64 In 2

65 poco meno

66 In 4 76mm

69 3rd beat eyeglasses

69+2 a tempo