Elgar edit markings

Note: There are numerous tempo fluctuations throughout the work although there are three main tempi – Tempo I at 120mm, Tempo I meno at 104 and the slower, lyric sections at 80 or 72 such as RN13 Poco meno mosso at 80. I’ve listed all tempo changes with corresponding metronome marks which you’re welcome to put into your parts for reference. In addition, be aware that though this edition is good and clean several of the important printed tempo changes (i.e. R9 “largamente”) are printed in very small print and hard to notice.

Key: As usual bar locations are listed such as R3+3 which is the 3rd bar of Rehearsal Number 3 and R9-1 which is the 1st bar before Rehearsal Number 9. Markings below in parentheses are already in the parts.

b.1 In 3 quarter=120mm

R3 rit.

R3+3 meno mosso 104

R6 In 2 84

R8 In 3 Tempo I 120

R9-1 rit.

R9 100

R12+13 through +16 Rallen. poco a poco

R13 80

R13+6 rallen.

R14-3 (a tempo) 80

R14+5 rallen.

R15 (a tempo) 80

R15+4 add “poco” before stringendo

R15+10 (largamente) 76

R16 72

R17 72

R18 Tempo I meno 104

R20-1 2nd beat rest add a hold

R20-1 3rd beat in new tempo (Grandioso) (Tempo I meno tempo) 104

R21 poco mosso 112

R22 piu mosso 116

R23 Tempo I 120

R25 (largamente) 104

R26 cross out “a tempo” Animato 126

R28-2 3rd beat rallen.

R28 Tempo I 120

R30-3 cross out “a tempo” Tempo I meno 104

R30+2 English horn ***mf***

R31 Animato 126

R33-2 molto rallen.

R33 Tempo I meno 104 note tempo slows to 92 at R34

R34 92

R35 cross out “a tempo” piu mosso 100

R37-3 rallen.

R37 meno mosso 92

R40 120

R42-2 rallen.

R42 meno mosso 104

R43+5 to R46 note tempo slows from 104 to 72

R46 72

R46+7 rallen.

R47+6 rallen.

R49-6 (largamente) 72

R49 (Poco piu mosso) 80

R51 (tranquillo) 72

R52-4 rallen.

R52 meno 66

R53 (Tempo I) 120

R54 change to “stringendo poco a poco 120 to 140 at R55

R55 140

R58-6 accel.

R58 (Grandioso) In 2 dotted half=60

R61-4 rit.

R61 Maestoso