Stravinsky edits

3+2 (Piu mosso) quarter=60mm

12+4 In 4 92-96mm

13 In 2 8th=quarter (l’istesso)

37 In 3 dotted-quarter=88mm+ (8th=176mm+)

48 quarter=84mm

49 quarter=63mm

54 quarter=126mm

56 quarter=84mm

57 quarter=126mm (5/4 2+3)

58+6 poco meno In 3 half=62mm (quarter=123mm)

58+7 In 4 quarter note time

58+8 In 3 half note time

58+9 In 4 quarter note time to 71

71 G.P. silent and long bar

71+2 In 8 eighth=76mm

71+5 luftpause after hold

72 quarter=126mm

78+6 Brief pause at end of First Part

79-89 In 8th note time

79 In 6 eighth=82-84mm

79 In 8 etc. (2/4 bars In 4, 5/4 bars In 10, 6/4 bars In 12)

89 In 3 quarter=54mm (piu mosso)

90 a tempo (of 79) In 10 eighth=82-84mm

91 In 4 quarter=56mm

93 quarter=80mm

97-102 6/4 bars in Big 3 pattern, 8/4 bar in Big 4 pattern

97 quarter=60mm

101+5 hold on 3rd beat, a tempo on 4th beat

102 accel to quarter=108mm and stay 108 except bar 116+3 up to 121

102+2 quarter=108mm (eighth=216mm)

116+3 In 5 Very slow 96mm

117 a tempo

121 G.P. silent bar but in new tempo

121 Meno In 3 half=88mm (quarter=176mm)

128 In 4 quarter=52mm (note that the sixteenth notes at this tempo are the same as at 142)

142 sixteenth note=208mm (eighth note=104mm)

149 l’istesso eighth=104mm

166+5 luftpause at end of bar (at hold)

167 l’istesso same as 142

174 eighth=quarter (but) Piu mosso quarter=108mm

180 luftpause at end of bar

180+7 luftpause at end of bar

201+2 In 3