Sibelius edits 2nd & 3rd movements

Note that some of the edits are “+” bars after a rehearsal number and some are “–“ bars before a number

2nd movt.

b.1 half note=76mm violins & violas Bows Down

B-4 violins & violas Bows Up

C+2 (Poco tranquillo.) 69mm

C+6 (a tempo) 76mm

D+8 Piu mosso 88mm

E+2 69mm

E+5 “accel.” Poco a poco a tempo

E+13 rallen.

E+14 Tempo I 76mm

F-4 poco a poco stretto

F cross out ‘poco a poco stretto.’

F Piu mosso 88mm

F+15 poco accel.

F+16 Poco piu mosso 88mm

G-1 rit. poco a poco al tempo I

G+4 Tempo I 76mm

G+11 Flutes & Strings mf; horns mp

H-4 poco anime 80mm

H Be sure your part clearly has a hold at Letter H

H Poco meno mosso 72mm

H+8 poco accel.

H+9 Tempo I 76mm

I+4 (poco largamente) 69mm

I+12 Rallentando

I+14 a tempo 69mm

3rd movt.

b.1 In 1 half note=72-76mm

violas put short 1 bar cresc. symbol into following bars:

bs.11, 13, 17, 19, 21 and 22

1st violins put short 1 bar cresc. symbol into following bars:

A+ 7, 9, 13, 15, 17 and 18

B-7 all Strings cresc. poco a poco

B+2 mf

B+18 mf

B+19,20,21 decresc.

B+22 mp

C-3 f

C+8 mp

D-5 Strings mf

E+22,23 poco Rallen.

E+25 (change of key) a tempo

G Tempo I 76mm

J+11 1st Violins mp Violas mf

K-3 Violins & Violas mf

K 1st Violins & Violas p 2nd Violins & Celli mf

K+16 Violins p

L+2 Violins & Violas pp

L+12 winds mp

M Bassoons p

N-1,2 Rallen.

N half note=69mm (we had been 76mm since G)

N+ 5 piu meno 66mm

N+9 Poco meno mosso 63mm

O Piu meno mosso 60mm

O+6 3rd beat will be subdivided ( 1 2 3 +)

O+7 a tempo 60mm

P+5 poco mosso 63mm

Q+3 piu mosso 66mm

Q+6,7,8 stretto poco a poco al

R-1 last note/end of decresc. mf

R piu mosso 69mm

R 2nd note of bar f

R+5 f

R+7 cross out decresc. and f

R+8 decresc.

R+9 f cresc. molto (winds and timp.)

R+9,10 Rallen.

R+11 a tempo and Un Pochettino stretto.