Dvorak Symphony No.8 edits

1st movt.

b1 In 2 60mm

b16 poco rit.

b17 a tempo

A In 4

C+8 poco rit.

C+10 a tempo

D-2 poco rit.

D-1,4th beat a tempo

F In 2

F+15 poco rit.

G In 4

K+3 eye glasses

K+4 a tempo

K+17 poco rit.

K+18 a tempo

L-2 Rallentando poco a poco

L+5 104mm

2nd movt.

b1 In 4 56-58mm

B+12 eye glasses

B+13 Con anima 66-69mm

D+7 poco rit.

D+8,4th beat a tempo poco piu mosso 72-6mm

F-5 eye glasses

F-4 poco meno 69mm

F-1 pull back slightly on 4th beat

F-1, at end of bar luftpause (‘)

F Tempo I con moto

G+4 eye glasses

G+5 poco mosso

H-3 eye glasses

H-2 piu mosso

H Poco piu animato e poco a poco accel. 69mm

J Con anima 76mm

K-2 rit.

K Tempo I. Con anima 69mm

M+4 rit.

M+5 Tempo I. Meno mosso 58mm

3rd movt.

b1 In 1 dotted half=48mm/quarter=144mm

E-4 poco rallentando

E a tempo

F+11 poco piu rallentando

F+15 a tempo

G+10 In 3

G+13 hold over 1st note (though it’s brief!) – the cut-off will be a down beat in Tempo I

Coda.

b1 In 1 76-80mm

4th movt.

b1 In 2 108-112mm

A-4 Rallentando

A Maestoso 84-88mm

C Anime 112-116mm

D L’istesso

M Meno mosso 104mm

N-6 poco a poco ritard

N Tempo I 84-88mm

O-2 eye glasses

O poco meno 80mm

P-2 poco rit.

P piu meno 76mm

Q+13 [cross out “Tempo I”] poco mosso 80mm

R-1 In 4

R-1 at end of bar luftpause

R Con anima 120mm

S 126mm

S+21 (Piu animato.) 132mm