Prokofiev markings

Key: 5+7 means the 7th bar of Rehearsal No.5; 54-1 means 1 bar before Rehearsal No.54

1st movement:

b.1 8th note=114mm

5+7 (poco meno) 100mm

6 Meno mosso 83mm

11 Piu mosso Tempo I 114mm

20 ?

21 ?

24 Meno mosso 84mm

26+3 Piu meno mosso 60mm

2nd movement:

27 quarter note=150mm

37+3 ritard

37+8 100mm

43 Meno mosso 60mm

47 Allegro 140mm

51 Poco meno mosso 120mm

54-1 ritard

54 Meno mosso 100mm

56 Piu meno mosso 60mm

57 Allegro 148mm

61+5 Poco piu mosso ?

65+4 Meno mosso 120mm

66 100mm

68 Piu mosso e poco a poco accel.

70 164mm

3rd movement:

b.1 In 3 half note=66mm

76 In 1 dotted half=62mm

89 In 3 quarter note=132mm

95 In 1 dotted half=62mm (same as at 76)

98 Meno mosso In 3 half note=60mm

98+4 In 2 quarter note=quarter note (half again slower)

99-6 In 3 quarter note=quarter note

99 half note=50mm

101 In 2 quarter note=quarter note (half again slower)

101+6 In 3

102-4 In 2

102+3 Piu mosso In 3 half note=80mm