Bruckner Symphony No.1 markings

Mark parts with the brief suggestions below; the full translations are in parantheses)

1st Movement:

b.1 quarter note=104-108mm

b.94 Forceful, Meno mosso (With full Force, in Tempo (that is) somewhat slower, stay (slower) until Tempo I)

b.144 & 148 a tempo (the Meno mosso tempo)

2nd Movement:

b.1 quarter note=52mm

b.44 quarter note=56mm

b.72 Broaden (somewhat holding back)

b.112 L’istesso (In same Tempo)

b.115 quarter note=52mm

bs.152-153 Rallentando poco a poco al Fine

3rd Movement:

b.1 dotted half note=60-63mm

b.135 hold sign over the bar line at the end of the bar

Trio b.1 In 3 quarter note=108mm

b.32 molto rit.

b.33 a tempo

4th Movement:

b.1 Agitated, with fury

b.1 quarter note=108mm

b.39 violas – the accents are light throughout

b.47 celli/basses – the accents are light

b.151 violas – accents are light (like before)

b.178 clarinets – marcato with light accents

b.180 celli – as before

b.186 celli – light accents

b.188 basses – light accents

b.228 strings – very strong and marcato

bs.234-236 strings – very strong (as before)

b.264 Meno mosso

b.264 cello & basses – very strong

b.301 violas – light and marcato