***Prometheus Symphony Orchestra***

**30th Annual** **Khuner Young Artist Concerto Competition**

***AUDITIONS* Saturday, November 3, 2018**

in **Albany** at Church on the Corner, 1319 Solano Ave (at Pomona)

We’re celebrating the ***30th season*** of the **Felix Khuner Young Artist Concerto Competition,** held every year since 1989. To learn more about the Competition, its founders and updates on the talented past winners and their wonderfully successful careers,   
visit our website [**www.PrometheusSymphony.org**](http://www.PrometheusSymphony.org) and select “***Concerto Competition***”

Under the baton of **Eric Hansen**, the *Prometheus Symphony Orchestra* provides an opportunity for musicians   
to perform challenging orchestral repertoire in a five-concert season. Please visit our website to learn about our   
all-volunteer orchestra and our **54th Season**. The first concert is Sunday, September 30 at 3 pm. Location on website.

* The Competition is open to Bay Area **string, woodwind, brass, harp** and **percussion** players**,** age **18 or younger**
* The **Competition winner** will perform with the Prometheus Symphony on **Sunday, January 27, 2019,** at **3 pm**   
   in Oakland, and will receive a $200 awardand a professional recording of the performance.
* **To be eligible** for the Competition, applicants mustbe able toperform on **January 27.** Applicants are to verify  
   their availability *before* they audition. A contestant cannot win who cannot perform on that date.
* The **winner** must be able to attend specified **rehearsals** on Monday evenings at Merritt College in Oakland or   
   other East Bay location, and the **dress rehearsal** on Wednesday evening **January 23** in Oakland at the concert site.
* **Auditioners** must perform frommemoryan **entire** concerto or workfor solo instrument andorchestra and   
   must *bring to the audition* a copy of the **solo part** for the judge.
* Contestants are to assure that orchestral score and parts are readily available for the Orchestra to borrow,   
   obtain online from a public domain source or, if necessary, from a publisher.
* **Piano accompanist** – auditioners must provide their own**.**
* Only 10 to 20 minutes is allotted to each audition, so the judge will impose cuts to hear representative passages.   
   To optimize your time, please cut the score so accompanist-only passages are omitted or very brief.
* **Auditions** run between **10:00** **am** and **5:00 pm**. You will be told **by** **October 30** of your **assigned time** (see **\*\*** below)

**►**Return **application -- postmarked** on or before **October 19 --** to Concerto Competition, c/o A. Habel, 1420 De Haro   
Street #2, San Francisco 94107, with application fee of **$ 40,** checkspayable to Prometheus Symphony Orchestra.

*After October 14th, we will send email acknowledgements that your application has been received.*

**Questions?** email us at[***ConcertoCompetition@PrometheusSymphony.org***](mailto:ConcertoCompetition@PrometheusSymphony.org)and we willanswer as soon as possible**.**

Download additional application forms from [***www.PrometheusSymphony.org***](http://www.PrometheusSymphony.org)**, Concerto Competition** page

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***APPLICATION* – 2019 Felix Khuner Young Artist Concerto Competition**

***Please provide ALL requested information. Please PRINT clearly (especially e-mail addresses)***

**Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Age on audition date:\_\_\_\_\_\_ School\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**Composer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Timed length of entire composition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Teacher \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Accompanist\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**If chosen,** *I can* *perform* **Sunday afternoon, January 27** *and I can attend* **rehearsals,** as described above**:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Please sign or initial here***

**\*\* Do you have a special need for a specific audition time to permit your mandatory attendance at a rehearsal or similar obligation on November 3? Please explain by email to** [**ConcertoCompetition@PrometheusSymphony.org**](mailto:ConcertoCompetition@PrometheusSymphony.org)**.** *We cannot schedule auditions on a different date, and may not be able to grant all requests, so please be prepared to adjust your schedule.*