Prometheus Symphony Orchestra

29th Annual Khuner Young Artist Concerto Competition

AUDITIONS Saturday, November 4, 2017

in **Albany** at Church on the Corner, 1319 Solano Ave (at Pomona)

The **Felix Khuner Young Artist Concerto Competition** has been held every year since 1989. To learn more about the Competition, its founders and to read updates on all the talented past winners and their wonderfully successful music careers, visit our website **www.PrometheusSymphony.org** and select "***Concerto Competition***"

Under the baton of **Eric Hansen**, the Prometheus Symphony Orchestra provides an opportunity for musicians to perform challenging orchestral repertoire in a five-concert season. Please visit our website to learn about our all-volunteer orchestra and our **53rd Season**. The first concert is Sunday, October 1st at 3 pm. See website for details.

- The Competition is open to Bay Area **string**, **woodwind**, **brass**, **harp** and **percussion** players, age **18 or younger**
- The Competition **winner** will perform with the Prometheus Symphony on **Sunday, January 28, 2018,** at **3 pm** in Oakland, and will receive a $200 award and a professional recording of the performance.
- **To be eligible** for the Competition, applicants must be able to perform on **January 28.** Applicants are to verify their availability *before* they audition. A contestant cannot win who cannot perform on that date.
- The **winner** must be able to attend specified **rehearsals** on Monday evenings at Merritt College in Oakland or other East Bay location, and the **dress rehearsal** on Wednesday **January 24** in Oakland at the concert site.
- **Auditioners** must perform from memory an **entire** concerto or work for solo instrument and orchestra and must *bring to the audition* a copy of the **solo part** for the judge .
- Contestants are to assure that orchestral score and parts are readily available for the Orchestra to borrow, obtain online from a public domain source or, if necessary, from a publisher.
- **Piano accompanist** – each auditioner must provide their own**.**
- Only 10 to 20 minutes is allotted to each audition, so the judge will impose cuts to hear representative passages. To optimize your time, please cut the score so passages for accompanist are omitted or very brief.
- **Auditions** run between **10:30 am and 5:00 pm**. You will be told **by October 30** of your assigned time (see ** below)

► Return **application** -- **postmarked** on or before **October 20** -- to Concerto Competition, c/o Bogue, 618 Curtis St., Albany CA 94706, with application fee of **$ 40,** checks payable to Prometheus Symphony Orchestra.
Beginning October 4, we will send email acknowledgements that applications have been received.

Questions? email us at ***ConcertoCompetition@PrometheusSymphony.org*** and we will answer as soon as possible**.**
Download additional application forms from ***www.PrometheusSymphony.org*****,** **Concerto Competition** page

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APPLICATION – 2018 Felix Khuner Young Artist Concerto Competition

Please provide ALL requested information. ***Please PRINT clearly (especially e-mail addresses)***

Name_____**Age on audition date:**_____ **School**_____

Phones_____**e-mail**_____
home cell

Address_____

Instrument_____ **Your selection**_____

Composer _____**Timed length of entire composition**_____

Teacher _____ **phone** _____ **e-mail** _____

Accompanist_____ **phone** _____ **e-mail** _____

If chosen, *I can* **perform Sunday afternoon, January 28** *and I can* **attend rehearsals,** as described above:_____
Please sign or initial here

**** Do you have a special need for a specific audition time to permit your mandatory attendance at a rehearsal or similar obligation on November 4? Please explain.** *We cannot schedule auditions on a different date, and may not be able to grant all time requests, so please be prepared to adjust your schedule.*